

Chants Libres

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The Electr'opera The Ice Child in New York.

Chants Libres, the only Quebec opera company entirely dedicated to the creation of new opera is pleased to announce:

The Electr'opera ***The Ice Child***, a multimedia opera by Pauline Vaillancourt set against the music of Zack Settel and premiered by Chants Libres in 2000, will be presented for the first time on Broadway on June 26th and 27th, 2009, at the **Peter Jay Sharp Theatre in New York**. It will be performed by **Jean Maheux and Michèle Motard**.

Chants Libres, which will be celebrating its 20th anniversary in 2010, was invited to New York by **The Center for Contemporary Opera**, a company which develops new opera creations as well as produces contemporary operas.

Of note, the Artistic Director of the CCO, Eric Salzman, will be launching a book that he co-authored with Thomas Dési called "The New Music Theater" published by Oxford Press on December 10th in New York, in which **Chants Libres** and especially our Artistic and General Director **Pauline Vaillancourt** are prominently featured.

Other events this season:

Chants Libres will present its biannual **Oper'actuel 08 Works In Progress**, December 16th and 17th, 2008 at Usine C in Montreal at 8:00 PM.

Chants Libres is also currently preparing the world premiere of the Enchanted Opera '***L'eau qui danse, la pomme qui chante et l'oiseau qui dit la vérité***' by composer Gilles Tremblay and librettist Pierre Morency, directed by Robert Bellefeuille, a new opera that will be presented from November 19th to the 22nd, 2009 at the Monument National in Montreal.

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